

Kiki Kogelnik (AT/USA)

1935 Graz – 1997 Vienna

Lived and worked in New York and Vienna

Selected Solo Exhibitions

- 2024 *Kiki Kogelnik: The Dance*, Pace, London, UK
Kiki Kogelnik: Retrospective, Kunsthau Zürich, Zurich, CH
- 2023 *Kiki Kogelnik: Now Is the Time*, Kunstforum Wien, Vienna, Austria; Kunstmuseum Brandts, Odense, Denmark
- 2022 *Kiki Kogelnik: Women*, Mitchell-Innes & Nash, New York, USA
Kiki Kogelnik: This Is Your Life. An Archival Account, Werner Berg Museum, Bleiburg, Austria
- 2021 *Kiki Kogelnik: Une vie sans art est une vie insensée*, BBB centre d'art, Toulouse, France
Kiki Kogelnik: Falling, Kayne Griffin, Los Angeles, USA
- 2020 *Kiki Kogelnik: Riot of Objects*, Mostyn, Llandudno, UK
Kiki Kogelnik – Les cyborgs ne sont pas respectueuses, Musée des beaux-arts de La Chaux-de-Fonds, La Chaux-de-Fonds, CH
- 2019 *Kiki Kogelnik*, Mitchell-Innes & Nash, New York, USA
- 2018 *Fragments and Masks: Works from the 70s and 80s*, Simone Subal Gallery, New York, USA
- 2017 *Kiki Kogelnik: Dea Ex Machina*, Galerie Natalie Seroussi, Paris, France
Kiki Kogelnik: Inner Life, Kunsthall Stavanger, Stavanger, Norway
- 2016 *Kiki Kogelnik*, König Galerie, Berlin, Germany
- 2015 *Kiki Kogelnik: Fly Me to the Moon*, Modern Art Oxford, Oxford, UK
- 2014 *Kiki Kogelnik – Cuts, Fissures and Identity: Works from the 1960s and 1970s*, Simone Subal Gallery, New York, USA
Kiki Kogelnik: No Coca-Cola, Johann König, Berlin, Germany
- 2013 *Kiki Kogelnik. Retrospective*, Kunsthalle Krems, Krems, Austria
- 2012 *Kiki Kogelnik: I Have Seen the Future*, Kunstverein Hamburg, Hamburg, Germany
Kiki Kogelnik: Early Works, 1964-1970, Simone Subal Gallery, New York, USA
- 1998 *Kiki Kogelnik Retrospective*, Österreichische Galerie Belvedere, Vienna, Austria
- 1996 *Kiki Kogelnik – Hangings*, MAK – Museum of Applied Arts, Vienna, Austria

Selected Group Exhibitions

- 2026 *New Humans: Memories of the Future*, New Museum, New York, USA
Sea, Pop & Sun, Villa Carmignac, Porquerolles Island, France
Labouring Bodies, Museum Tinguely, Basel, Switzerland
- 2025 *Sixties Surreal*, Whitney Museum of American Art, New York, USA
To Open Eyes: Artists' Gaze, Centre Pompidou Málaga, Málaga, Spain
Tideline – Works from the Collection, Louisiana Museum of Modern Art, Humlebæk, Denmark
Pop Models: Women in European Pop Art, Museum MORE, Gorssel, The Netherlands
Les yeux dans les yeux (Eye Contact), Pinault Collection, Couvent des Jacobins, Rennes, France
Chorus, Lumber Room, Portland, USA
Pom Pom Pidou, Le Tripostal, Lille, France
The Impermanent: Four Takes on the Collection, Museum of Modern Art Warsaw, Warsaw, Poland
The Monster, Pace, Los Angeles, USA
- 2024 *Pop Forever, Tom Wesselmann &...*, Fondation Louis Vuitton, Paris, France
Artists Making Books: Pages of Refuge, American Academy in Rome, Rome, Italy
Figuration narrative, un autre langage pop, Musée d'art de Pully, CH
Le main (et) le gant, Musée Jenisch Vevey, Vevey, CH
The Infinite Woman, Fondation Carmignac, Porquerolles Island, France
Pop Art. The Bright Side of Life, Albertina Klosterneuburg, Klosterneuburg, Austria
Le monde comme il va (The World As It Goes), Pinault Collection, Bourse de Commerce, Paris, France
- 2023 *Remix: The Collection*, National Museum of Women in the Arts, Washington, DC, USA
Extreme Tension. Art between Politics and Society 1945–2000. Collection of the Nationalgalerie, Neue Nationalgalerie, Berlin, Germany
Plastic World, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
Forever Sixties: The Spirit of the 1960s in the Pinault Collection, Pinault Collection,

- Couvent des Jacobins, Rennes, France
The Interior Life: Recent Acquisitions, National Gallery of Art, Washington, DC, USA
Tropic of Cancer, Pace, Palm Beach, Florida, USA
- 2022 *A Gateway to Possible Worlds: Art & Science Fiction*, Centre Pompidou-Metz, Metz, France
Drawing Down the Moon, Hammer Museum, Los Angeles, USA
Future Bodies from a Recent Past—Sculpture, Technology, and the Body since the 1950s,
 Museum Brandhorst, Munich, Germany
The Milk of Dreams, 59th International Art Exhibition of La Biennale di Venezia,
 Venice, Italy
- 2021 *The Flames. The Age of Ceramics*, Musée d'Art Moderne de Paris, Paris, France
Amazons of Pop! Women Artists, Superheroines, Icons 1961-1973, Kunsthalle zu Kiel,
 Kiel, Germany; Kunsthaus Graz, Austria
Party for Öyvind, Sven-Harrys konstmuseum, Stockholm, Sweden
Plastic Heart: Surface All the Way Through, University of Toronto Art Centre, Toronto, Canada;
 Canadian Cultural Centre, Paris, France
- 2020 *She-Bam Pow POP Wizz! The Amazons of POP*, Museum of Modern and
 Contemporary Art, Nice, France
The Unremarkableness of Disobedient Desire, Lucie Drdova Gallery, Prague, CZ
Painting, Kayne Griffin Corcoran, Los Angeles, USA
The Beginning. Art in Austria, 1945–1980, Albertina Modern, Vienna, Austria
- 2019 *The Assembled Human*, Museum Folkwang, Essen, Germany
This Skin of Ours, Miller ICA at Carnegie Mellon University, Pittsburgh, USA
Self Portrait with Visor, Campoli Presti, Paris, France
Fly Me to the Moon. The Moon Landing: 50 Years On, Kunsthaus Zürich, Zurich, CH;
 Museum der Moderne, Salzburg, Austria
Surrogates, Kayne Griffin Corcoran, Los Angeles, USA
- 2018 *The Moon – From Inner Worlds to Outer Space*, Louisiana Museum of Modern Art,
 Humlebæk, Denmark; Henie Onstad Kunstsenter, Oslo, Norway
A Woman Looking at Men Looking at Women, Muzeum Susch, Susch, CH
Noise! Frans Hals, Otherwise, Frans Hals Museum Haarlem, Haarlem, Netherlands
States of Freedom: The Figure in Flux, Tufts University Art Galleries, Boston, USA
- 2017 *Soulless Skin. Sarah Margnetti Starring Kiki Kogelnik*, SALTS, Birsfelden, CH
The problem with having a body / is that it always needs to be somewhere,
The Approach, London, UK
- 2016 *I Am Silver*, Foxy Production, New York, USA
We Pioneers. Trailblazers of Postwar Modernism, mumok, Vienna, Austria
Illumination: New Contemporary Art at Louisiana, Louisiana Museum of Modern Art,
 Humlebaek, Denmark
Untitled Body Parts, Simone Subal Gallery, New York, USA
Skins: Body as Matter and Process, Garth Greenan Gallery, New York
- 2015 *Stano Filko, Kiki Kogelnik*, Lira Gallery, Rome, Italy
The World Goes Pop, Tate Modern, London, UK
Pop in Space. We Choose to Go to the Moon, WAVE/Wolverhampton Art Gallery, Wolverhampton, UK
- 2014 *4 x 4*, Stephen Friedman Gallery, London, UK
- 2012 *Pop Art Design*, Barbican Center, London, UK; Moderna Museet, Stockholm, Sweden;
 Louisiana Museum of Modern Art, Humlebaek, Denmark
- 2010 *POWER UP – Female Pop Art*, Kunsthalle Wien, Vienna, Austria
Seductive Subversion: Women Pop Artists 1958–1968, Brooklyn Museum, New York, USA;
 Tufts University Art Gallery, Medford, USA