

Selected Monographs

- 2023 Brugger, Ingrid; Ortner-Kreil, Lisa (eds.), 'Kiki Kogelnik: Now Is the Time', Vienna: Kunstforum Wien; Odense: Kunstmuseum Brandts; Zurich: Kunsthaus Zürich, 2023 (exh. cat.)
- 2021 Kayne Griffin (ed.), 'Kiki Kogelnik: Falling', Los Angeles: Kayne Griffin, 2021 (exh. cat.), essay by Stephen Hepworth
- 2020 David Lemaire (ed.), 'Kiki Kogelnik – Les cyborgs ne sont pas respectueuses', La Chaux-de-Fonds: Musée des beaux-arts de La Chaux-de-Fonds, 2020 (exh. cat.)
- 2019 Mitchell-Innes & Nash (ed.), 'Kiki Kogelnik', New York: Mitchell-Innes & Nash, 2019 (exh. cat.), essay by Dana Miller
- 2017 Zevallos, Pilar (ed.), 'Kiki Kogelnik: Inner Life', Stavanger: Kunsthall Stavanger, 2017 (exh. cat.)
- 2015 Hobson, Paul; Léith Giolla, Mac Caoimhín; Moloney, Ciara (eds.), 'Kiki Kogelnik: Fly Me to the Moon', Oxford: Modern Art Oxford, 2015 (exh. cat.)
- 2013 Borchardt-Birbaumer, Brigitte; Hennig, Alexandra; Längle, Susanne; Wipplinger, Hans-Peter (eds.), 'Kiki Kogelnik. Retrospective', Krems: Kunsthalle Krems, 2013 (exh. cat.)
- 2012 Stief, Angela; Tietenberg, Annette; Waldvogel, Florian (eds.), 'Kiki Kogelnik: I Have Seen the Future', Hamburg: Kunstverein Hamburg, 2012 (exh. cat.)
- 2001 Fritz, Gabriela, 'Kiki Kogelnik: Das malerische und plastische Werk', Klagenfurt: Hermagoras Verlag, 2001
- 1998 Adlmann, Jan Ernst; Frodl, Gerbert (eds.), 'Kiki Kogelnik Retrospektive, 1935-1997', Vienna: Österreichische Galerie Belvedere, 1998 (exh. cat.)
- 1996 Beer, Jessica (ed.), 'Kiki Kogelnik – Hangings', Vienna: MAK – Museum of Applied Arts, 1996 (exh. cat.)

Selected Other Publications

- 2026 Gioni, Massimiliano; Carrion-Murayari, Gary; Weisburg, Madeline; with Wang, Calvin (eds.), 'New Humans: Memories of the Future', New York: New Museum, Phaidon Press, 2026 (exh. cat.)
- Museum Tinguely; Reimann, Sandra Beate (eds.), 'Labouring Bodies', Basel: Tinguely Museum, 2026 (exh. cat.)
- 2025 Nadel, Dan; Phipps, Laura; Rothkopf, Scott; Sussman, Elisabeth (eds.), 'Sixties Surreal', New York: Whitney Museum of American Art; New Haven: Yale University Press, 2025 (exh. cat.)
- Dijkstra Julia; Hoekstra, Feico (eds.), 'Pop Models: Women in European Pop Art', Gorssel: Museum MORE; Zwolle: WBooks, 2025 (exh. cat.)
- Ortner-Kreil, Lisa, 'It Hurts! Gewaltdarstellung und Verteidigung im Werk von Kiki Kogelnik', in: Shapira, Elana; Finzi, Daniela (eds.), *It Hurts! Gewalt gegen Frauen in Kunst und Psychoanalyse / Violence against Women in Art and Psychoanalysis*, Berlin: De Gruyter, 2025, p. 145-160, ill.
- Gallais, Jean-Marie (ed.), 'Les yeux dans les yeux', Paris: Éditions Dilecta / Pinault Collection, Rennes: Couvent des Jacobins, 2025 (exh. cat.)
- 2024 Buchhart, Dieter; Hofbauer, Anna Karina (eds.), 'Pop Forever, Tom Wesselmann &...', Paris: Fondation Louis Vuitton, 2024 (exh. cat.)
- Farron, Margaux; Kempf, Aglaja (eds.), 'Le main (et) le gant', Vevey: Musée Jenisch Vevey; Zurich: Verlag Scheidegger & Spiess, 2024 (exh. cat.)
- Fondation Gandur pour l'Art / Schubert, Yan (ed.), 'Figuration narrative, un autre langage pop', Pully: Musée d'art de Pully; Gand: Éditions Snoeck, 2024 (exh. cat.)
- 2023 Jäger, Joachim; Smolińska, Martia; Steinkamp, Maike (eds.), 'Extreme Tension. Art between Politics and Society 1954–2000. Collection of the Nationalgalerie', Berlin: Neue Nationalgalerie, 2023 (exh. cat.)
- National Museum of Women in the Arts (ed.), 'National Museum of Women in the Arts: Collection Highlights', Washington, DC / Munich: Hirmer Publishers, 2023
- Hepworth, Stephen, "'If it would not have been spring it would not have happened in Vienna'", in: Ropková, Barbora (ed.), *The Kunsthalle Praha Collection: 50 Highlights*, Prague, 2023, p. 96-99, ill.
- Weinhart, Martina (ed.), 'Plastic World', Frankfurt: Schirn Kunsthalle Frankfurt, 2023 (exh. cat.)
- Bera, Tristan; Lavigne, Emma; Robinne, Grégoire (eds.), 'Forever Sixties. Les années 1960 à travers la Collection Pinault', Paris: Éditions Dilecta / Pinault Collection, 2023 (exh. cat.)
- Guadagnini, Walter (ed.), 'Pop Art. La collezione Lanfranchi', Milan: Silvana Editoriale, 2023

- 2022 Reckitt, Helena (ed.), 'The Art of Feminism. Images that Shaped the Fight for Equality, 1857–2022', London: Tate Publishing (revised edition), 2022
Centre Pompidou-Metz / Gregorczyk, Audrey (ed.), 'A Gateway to Possible Worlds: Art & Science Fiction', Paris / Metz: Centre Pompidou-Metz, 2022 (exh. cat.)
Dander, Patrizia (ed.), 'Future Bodies from a Recent Past—Sculpture, Technology, and the Body since the 1950s', Munich: Museum Brandhorst, 2022 (exh. cat.)
La Biennale di Venezia / Fossa Margutti, Flavia (ed.), 'The Milk of Dreams (Il Latte dei Sogni). Biennale Arte 2022', Venice: 59th International Art Exhibition of La Biennale di Venezia; Milan: Silvana Editoriale, 2022 (exh. cat.)
- 2021 Musée d'Art Moderne de Paris (ed.), 'Les Flammes. L'Âge de la céramique', Paris: Musée d'Art Moderne de Paris, 2021 (exh. cat.)
Schröder, Klaus Albrecht; Stief, Angela (eds.), 'The 80s', Vienna: Albertina Modern, 2021 (exh. cat.)
Bucher Trantow, Katrin; Göckede, Regina; Hüscher, Anette; Steiner, Barbara (eds.), 'Amazons of Pop! Women Artists, Superheroines, Icons 1961-1973', Kiel Kunsthalle zu Kiel; Graz: Kunsthaus Graz, 2021 (exh. cat.)
Schultz Landestam, Barbro; Lundestam, Gunnar (eds.), 'Party for Öyvind', Stockholm: Sven-Harrys konstmuseum, 2021 (exh. cat.)
Schröder, Klaus Albrecht; Dutz, Elisabeth (eds.), 'The ESSL Collection. Albertina Modern', Vienna: Albertina, 2021 (exh. cat.)
- 2020 Guenin, Héléne; Gourbe, Géraldine (eds.), 'She-Bam Pow POP Wizz! Les Amazones du POP', Nice: Musée d'art moderne et d'art contemporain (MAMAC), 2020 (exh. cat.)
Stief, Angela, 'Österreich und die Popkunst, ein Missverständnis?', in: Klaus Albrecht Schröder (ed.), 'The Beginning. Kunst in Österreich 1945 bis 1980', Vienna: Albertina, 2020, p. 344-367, ill. (exh. cat.)
Miller ICA at Carnegie Mellon University (ed.), 'This Skin of Ours', Pittsburgh: Miller ICA at Carnegie Mellon University, 2020 (exh. cat.)
- 2019 Zürcher Kunstgesellschaft / Kunsthaus Zürich (ed.), 'Fly Me to the Moon. The Moon Landing: 50 Years on', Zurich: Kunsthaus Zürich; Salzburg: Museum der Moderne Salzburg, 2019 (exh. cat.)
Museum Folkwang (ed.), *The Assembled Human*, Essen: Kerber Verlag, 2019 (exh. cat.)
- 2018 Jørgensen, Lærke Rydal; Laurberg, Marie (eds.), 'The Moon – From Inner Worlds to Outer Space', Humlebæk: Louisiana Museum of Modern Art, 2018 (ex. cat.)
Frigeri, Flavia, 'Pop Art', London: Thames & Hudson, 2018
- 2016 Jørgensen, Lærke Rydal; Holm, Michael Juul (eds.), 'Acquisitions 2012–2015', Humlebæk: Louisiana Museum of Modern Art, 2016 (exh. cat.)
- 2015 Morgan, Jessica; Frigeri, Flavia (eds.), 'The EY Exhibition – The World Goes Pop', London: Tate Modern; Yale University Press, 2015 (exh. cat.)
- 2014 Birchhardt-Birbaumer, Brigitte; Ronte, Dieter (eds.), 'Aktionistinnen', Krems: Forum Frohner, 2014 (exh. cat.)
- 2013 Holm, Michael Juul; Kold, Anders; Kjeldsen, Kjeld (eds.), 'Pop Art Design', Humlebæk: Louisiana Museum of Modern Art, 2013 (exh. cat.)
Van Wyk, Gary; Stäuble, Claudia (ed.), 'Pop Art – 50 Works of Art You Should Know', Munich: Prestel Verlag, 2013
- 2010 Stief, Angela (ed.), 'Power Up – Female Pop Art', Vienna: Kunsthalle Wien; Cologne: DuMont Buchverlag, 2010 (exh. cat.)